



"Be Enriched"

ARLIS/WNY Fall Chapter Meeting
October 3rd-4th, 2013

Registration fee which includes program, lodging and meals is:
\$110.00

Day rate is \$55.00

Details to follow

Program

Thursday, October 3rd

12 noon- Join us for lunch at the Watson Homestead

1-1:30 - Round Robin – tell us in 1-2 minutes something new about you or your job

1:30-2:30 – Business Meeting- On the agenda will be a discussion of the proposed name change to ARLIS/Upstate.

2:30-3:30- Lightning Round Session

Presentations:

It Should Have Been Straight Forward: Reflections on the Surprisingly Complex Acquisition of a 3D-Map, for Use in an Architecture Thesis Project.

Martha Walker

Architecture Librarian and Coordinator of Collections | Cornell University

Social Media

Leslie Vega

Visual Arts Librarian | Binghamton University Libraries

Why does Google work so much better than our OPACs? Will RDA help?

Sherman Clarke

What to do with thousands of slides after the dust from the digital revolution settles?

Kim Kopatz

Curator| Visual Resources Collection| University of Rochester

3:30-4:30 – Facilitated Discussion

What Happened to the Reference Collection?

Stephanie Frontz, Art Librarian and Head of the Art/Music Library at the University of Rochester will lead a discussion on the changing nature of reference, reference collections and service points. Stephanie will share some thoughts and questions ahead of the meeting.

4:30-5:30 – Free time (pool) - Take a walk, enjoy a swim, confer with your colleagues

5:30-6:00 – Join us to chat and enjoy a glass of wine in the Watson Homestead Library.

Silent auction items will be on display. Bidding begins.

6:00-7:00 – Join us for dinner at the Watson Homestead

7:00-8:00 - Speaker

Investigating Perception Of Place Through Architecture, Art, And Citizen Science.

Paul Bartow | Artist

Paul Bartow will present recent projects from his work with B+M (Bartow+Metzgar) and with B+C (Bartow+Collaborator). The work involves urban investigations that dissolve the artificial boundaries between nature and culture. Two examples of these investigations are a project called Stratimentation: an investigation of a metamorphic landscape, and Terrakwa: an investigation of the Erie Canal and its connected waterways. To learn more about Paul Bartow, please visit <http://bartowmetzgar.wordpress.com/>.

8:00 on—Social Hour- Reception for attendees in the Watson Homestead Library

4:30-8:30 – Browse and bid on the items offered at our first chapter Silent Auction

Friday October 4th

8:00-9:00 Join us for breakfast at the Watson Homestead

9:00-10:00 ***The Avery Library and the Future of Art Libraries***

Carole Ann Fabian | Director of the Avery Architectural Library at Columbia University |
Vice-President/President-elect, ARLIS/NA

10:00-11:00- *Assessment in Libraries- Directions, Goals and Challenges*

Nancy Turner | Research and Assessment Analyst | Syracuse University Library

11:00-12:00 Speaker

Creative Work as Research

Chris McEvoy | Artist | Assistant Professor of Art at SUNY Oswego

Chris McEvoy will discuss his art and process, including the use of digital media and its application as a tool in traditional studio practice. His most recent series involves using an image search engine to generate content, which was then processed into mixed media pieces. For more information about the artist, see [Chris McEvoy](#).

12:00-12:30- Wrap Up

12:30 - Join us for lunch at the Watson Homestead

1:30- Conference Ends

Explore the area: The Corning Museum of Glass is less than 10 minutes away

More information on the area to follow

